

Curriculum Vitae

Peter Bremers

Born 1957, Maastricht, The Netherlands.

Education

1976-1980 University of Fine Arts, Sculpture Department, Maastricht, NL.

1986-1988 Jan van Eyck Akademie, Post Academic Institute for Art & Design, Maastricht.

Activities

1998/2020 Guest designer, Royal Leerdam Crystal, Ver. Glasfabrieken, NL.

1999/2006 Tutor Design, Department of Fine Arts, Maastricht University, NL.

2003 Guest tutor and lecturer, Ausglass Conference, workshop with Neil Wilkin, Perth, Australia.

2004 PUM representative expert, Ethiopian Reflections Company, Addis Ababa, Ethiopia.

2005-2009 PUM representative expert, Ngwenya Glass Company, Mbabane, Swaziland.

2008 Guest speaker London Glassblowing Symposium, England.

2009 Guest tutor Tshwane University, Pretoria, South-Africa.

2009 Guest tutor Tsinghua University of Beijing, China.

2010 PUM rep. at Happy Unique Ceramics centre, Accra, Ghana.

Guest tutor at Anadolu University, Eskisehir, Turkey.

Member of the Jury, International Ceramics and Glass Art Film festival, Montpellier, France.

2018 Guest speaker at Ringling School of Arts, Sarasota, FL. USA

2019 Guest tutor at Toyama Institute of Glass Art, Japan.

Guest tutor Osaka University of Arts, Japan.

Guest tutor Seto, Center for Ceramics and Glass, Japan.

Guest tutor TAMA University, Tokyo, Japan.

Guest tutor Tokyo Glass Art Institute, Japan.

Public Collections selection

Kunstmuseum Den Haag, NL.

A.B.P. Heerlen, NL.

National Glassmuseum Leerdam, NL.

Boymans van Beuningen Museum, Rotterdam, NL.

Nationale Nederlanden Assurantien, Rotterdam, NL.

D.S.M., Heerlen, NL.

Telfort International, NL.

AON, London, England.

Dutch Ministry of Justice, NL.
 Glasmuseum Alter Hof Herding, Coesfeld Lette, Germany.
 Kunstgewerbe Museum, Berlin, Germany.
 Glasmuseet Ebeltoft, Denmark.
 Mobile Museum, Mobile, U.S.A.
 D.S.M. Collection Delft, NL.
 Kunst und Gewerbe Museum Hamburg, Germany.
 Barbara Achilles Stiftung & Glass Museum, Hamburg, Germany.
 Museum Jan van der Togt, Amstelveen, NL.
 Museo de Arte en Vidrio, MAVA, Madrid, Spain.
 Palm Springs Art Museum, USA.
 Zendai Himalayas Art Museum Shanghai, China.
 Eskisehir Metropolitan Contemporary Glass Arts Museum, Turkey.
 National Liberty Museum Philadelphia, USA.
 Seven Bridges Foundation, Greenwich, USA.
 Ringling School of Art and Design, Basch Gallery, Sarasota, FL, USA.
 Imagine Museum, St. Petersburg, FL, USA.
 Grassi Museum Leipzig, Germany.
 Collection De Heus-Zomer, Barneveld, NL
 Glass and Light Hotel & Gallery, Norfolk, VA. USA.
 National Glass Centre Sunderland, G.B.

Solo exhibitions selection since 2002

- 2002 Leon Salet Arte & Moda, Maastricht, NL.
 Riley Hawk Galleries, Cleveland, U.S.A.
- * Art Rai Amsterdam with Etienne & van den Doel Expressive Glass Art, Den Haag.
 Gal. L'Eclat du Verre, Paris, France.
- 2003 Gal. LaForet, Verbiers, CH.
 Etienne & van den Doel Expressive Glass Art, Den Haag, NL.
 Galerie Splinter, Berlin, Germany.
 Jacob Bach galerie, Dusseldorf, Germany.
- 2004 Etienne & van den Doel Expressive Glass Art, Oisterwijk, NL.
 Rosenthal Studio Haus, Hamburg, Germany.
 Galerie Le Manoir du Mad, with Bruce Thurman, Nancy, France.
- * PAN, Etienne & van den Doel Expressive Glass Art, Oisterwijk, NL.
- 2005 Jan van der Toght Museum, Amstelveen, NL.
 Glass Inspiration, Burgdorf, Switzerland.
- 2006 Retrospective. Etienne & van den Doel Expressive Glass Art, Oisterwijk, NL.
 Lee Freed Gallery, Lincoln City, OR, U.S.A.
 Raglan Gallery, Manly, Australia.
 Gallery Luniverre, Paris, France.
- 2007 Etienne & van den Doel Expressive Glass Art, Oisterwijk, NL.
 Salet Arte & Moda, Maastricht, NL.

- Gal. LaForet, Verbiers, Switzerland.
- 2008 Kuivato Gallery, Sedona, U.S.A.
- * Museum Ernsting, Coesfeld-Lette, Germany.
 - * Museo de Arte Contemporaneo en Vidrio de Alcorcon, Madrid, Spain.
 - * Glasmuseet Ebeltoft, Danmark.
- 2009 Etienne Gallery, Oisterwijk.
- 2010 Gal. LaForet, Verbiers, Switzerland.
Gallery of Modern Masters, Sedona, AZ, USA.
- 2011 Etienne Gallery, Oisterwijk, NL.
- * Litvak Gallery, Tel Aviv, Israel.
 - LewAllen Contemporary, Santa Fe, U.S.A.
 - Gallery of Modern Masters, Sedona, USA.
- 2012 Pismo Gallery, Aspen, USA.
- 2013 Stewart Fine Art, Boca Raton, USA.
- 2014 Etienne Gallery, Oisterwijk, NL.
- * Fort Wayne Museum of Art, USA.
- 2015 Continuum Gallery, Bonn, Germany.
LewAllen Contemporary, Santa Fe, USA.
Hawk Gallery, Columbus, USA.
- 2016 Sandra Ainsley Gallery, Toronto, Canada.
- * Schantz Galleries, Stockbridge, USA.
- 2017 Etienne Gallery, Oisterwijk, NL.
- * Fort Wayne Museum of Art, USA.
 - Schiepers Gallery, Hasselt, België.
- 2018 Gallery Stolting, Hamburg, Germany.
Hawk Gallery, Columbus, OH, USA.
- 2019 LewAllen Contemporary, Santa Fe, USA.
Sandra Ainsley Gallery, Toronto, Canada.
Hampson Galleries, St Petersburg, FL, USA.
- 2020 Etienne Gallery, Oisterwijk, NL.
Habatat Galleries on Artsy, USA.
- 2021 Continuum Gallery, Bonn, Germany.
- * Schantz Galleries, Stockbridge, USA.
 - * Imagine Museum St. Petersburg, FL, USA.
- 2022 Hawk Gallery, Columbus, OH, USA.
- 2023 Chrysler Museum, Norfolk, VA, USA.
- * Schantz Galleries, Stockbridge, USA.
 - * Etienne Gallery, Oisterwijk, NL.

Group exhibitions selection since 2002

- 2002 Cowdy Gallery, Newent, England.
- * Boulevard des Sculptures, Kijkduin, with Etienne & van den Doel, NL.
 - * Glasmovement, GAS Conference, Amsterdam, NL.
Jan van der Toght Museum, Amstelveen, NL.
Riley Hawk Galleries, Seattle, Cleveland, Columbus, U.S.A.
 - * Glazen Glorie, Haags Gemeentemuseum, NL.
Galleria Marina Barovier, Venice, Italy.
 - * PAN Amsterdam, with Etienne & van den Doel, NL.
Galerie L'Eclat du Verre, Paris, France.
- 2003 Ausglass conference Exhibition, Perth, Australia.
Glasmuseum Alter Hof Herding, Coesfeld Lette, Germany.
Kunstgewerbe Museum, Berlin, Germany.
- * La Maison du Verre, Puy-Guillaume, France.
Mobile Museum of Art, Mobile, U.S.A.
 - * COLLECT, with Hannah Pesschar, V&A London, England.
 - * Museum Het Domein, Sittard, NL.
 - * Glasmuseum Leerdam, Estafette Siem van de Marel, NL.
- 2004 Hannah Pesschar Sculpture Garden, Ockley, England
- * La puissance du verre dans l'Art Contemporain, Troyes, France.
 - * SOFA New York, with Thomas R.Riley Gallery, U.S.A.
 - * SOFA Chicago, with Thomas R.Riley Gallery, U.S.A.
- 2005 Gal. LaForet, Verbiers, Switzerland.
- * Palm Beach3, with Thomas R.Riley Gallery, U.S.A.
 - * Veste Coburg, Coburg, Germany.
 - * Art Fair Den Bosch, with Etienne & van den Doel, NL.
- 2006 SOFA Chicago, with Thomas R.Riley Gallery, U.S.A.
- * Oisterwijk Sculpture, with Etienne & van den Doel, NL.
 - * "Siem and Friends", Royal Leerdam Glass Factory., NL.
 - * Museum Jan van der Togt, Amstelveen, NL.
 - * Leerdam Glass at Gorcum's Museum, Gorinchem, NL.
Sandra Ainsley Gallery, Toronto, Canada.
 - * Art London, with Contemporary Art Gallery, Laren, NL.
- 2007 Hilton Art Gallery, Dubai, U.E.
- Hilton Art Gallery, Abu Dhabi, U.E.*
 - Collect in the V&A, with Plateaux Gallery, London, G.B.
 - * Oisterwijk Sculpture, with Etienne & van den Doel, NL.
Rosenthal Studio Haus, Hamburg, Germany.
- 2008 Modern Masters, Munchen, Germany.
- * International Ceramiques and Glass Art Film festival, Montpellier, France.
Quest Gallery, Bath, England.

- * Art Fair Den Bosch, with Etienne & van den Doel, NL.
Oisterwijk Sculpture, with Etienne & van den Doel, NL
Salet Gallery, Maastricht, NL.
- * Stedelijk Museum Roermond, NL.
- * The Czech Museum of Fine Arts, Prague, CZ.
SOFA Chicago with Micaela Gallery, USA.
Micaela Gallery, San Fransisco, USA.
- 2009 Habatat Galleries, Royal Oak, USA.
Arleccina Gallery, Las Vegas, USA.
Gallery of Modern Masters, Sedona, USA.
- * Art Fair Den Bosch, with Etienne Gallery.
Micaela Gallery, San Fransisco, USA.
Gal. LaForet, Verbiers, Switzerland.
- * Litvak Gallery, Tel Aviv, Israel.
- * SOFA Chicago with Litvak Gallery, USA.
- * PAN Amsterdam with Etienne Gallery.
- * Galerie Handwerk, Munchen, Germany.
- 2010 Art Palm Beach with Litvak Gallery, USA.
- * SOFA Chicago with Litvak Gallery, USA.
- * Art Antique Utrecht with Etienne gallery.
- * Habatat Galleries, Royal Oak, USA.
- * Museum Ernsting, Coesfeld-Lette, Germany.
LewAllen Contemporary, Santa Fe, USA.
Micaela Gallery, San Fransisco, USA.
Den Haag, Gemeentemuseum, NL.
- * SOFA Santa Fe with Habatat Galleries, USA.
Glass Inspiration, Burgdorff, Switzerland.
Palm Springs Art Museum, USA.
- * PAN Amsterdam with Etienne Gallery.
- 2011 Art Palm Beach with Habatat Galleries, USA.
- * SOFA New York with Litvak Gallery, USA.
Salet Arte & Moda, Maastricht, NL
- * SOFA Chicago with Litvak Gallery, USA.
SeaFair Sarasota with Habatat Galleries, USA.
Wheaton Arts with Litvak Gallery, USA.
Schantz Galleries, Stockbridge, USA.
- * Habatat Galleries, Royal Oak, USA.
Pismo Gallery, Denver, USA.
- * Glasmuseet Ebeltoft, Danmark.
- * PAN Amsterdam with Etienne Gallery.
- 2012 Habatat Galleries, Royal Oak, USA.
Chazen Musem of Art, Madison, USA.

- * Art Palm Beach with Habatat Galleries, USA.
- * Art Naples with Habatat Galleries, USA.
- * SOFA Chicago with Litvak Gallery, USA.
- * SOFA New York with Litvak Gallery, USA.
- * Oisterwijk Sculptuur, Etienne gallery.
- London Glassblowing, G.B.
- Maastricht Art Gallery.
- Continuum Gallery, Bonn, Germany.
- Plateaux Gallery, London, G.B.
- * Seven Bridges Foundation, Greenwich, USA.
- * PAN Amsterdam with Etienne Gallery.
- * Köln Art Fair with Continuum Gallery, Germany.
- 2013 Sandra Ainsley Gallery, Toronto, Canada.
- Litvak Gallery, Tel Aviv, Israel.
- * Art Palm Beach with Habatat Galleries, USA.
- * Eunique Fair, Karlsruhe, Germany.
- * Collect, London, with Plateaux Gallery, G.B.
- * Habatat Galleries, International invitational, Royal Oak, USA.
- * Art 2013 Utrecht with Etienne gallery.
- * PAN Amsterdam with Etienne Gallery.
- * Köln Art Fair with Continuum Gallery, Germany.
- * Art Beijing with Litvak Gallery, China.
- * SOFA Chicago with Litvak Gallery, USA.
- * Le Clos de Lutaine, with Bruce Thurman paintings, Cour Cheverny, France.
- * Fort Wayne Museum of Art, Summer of Glass, USA.
- Frederik Meijer Gardens and Sculpture Park, Grand Rapids, USA.
- Continuum Gallery, Bonn, Germany.
- 2014 Art Palm Beach with Habatat Galleries, USA.
- * SOFA Chicago with Litvak Gallery, USA.
- * Art 2014 Breda with Etienne gallery.
- * Habatat Galleries, International invitational, Royal Oak, USA.
- * New Britain Museum of American Art, USA.
- * Hsinchu Glass Museum, Taiwan.
- * PAN Amsterdam with Etienne Gallery.
- Continuum Gallery, Bonn, Germany.
- * Zendai Himalayas Art Museum Shanghai, China
- 2015 Art Palm Beach with Habatat Galleries, USA.
- * Habatat Galleries, International invitational, Royal Oak, USA.
- Long Boat Key, Sarasota, Center for the Arts, with Habatat Galleries, FL. USA.
- * SOFA Chicago with Habatat Galleries, USA.
- * Art 2015 Breda with Etienne gallery.
- * PAN Amsterdam with Etienne Gallery.

- * Fort Wayne Museum of Art, USA.
- * Köln Art Fair with Continuum Gallery, Germany.
Sikabonyi Gallery, Vienna, Austria.
- * Art South Hampton with Habatat Galleries, USA.
- * European Glass Festival "LOVE", Wroclaw, Poland.
- 2016 Art Palm Beach with Habatat Galleries, USA.
- * Habatat Galleries, International invitational, Royal Oak, USA.
Long Boat Key, Sarasota, Center for the Arts, with Habatat Galleries, FL. USA.
- * SOFA Chicago with Habatat Galleries, USA.
- * Art 2015 Breda with Etienne gallery.
- * PAN Amsterdam with Etienne Gallery.
- * Crocker Art Museum, Sacramento, USA.
- * Köln Art Fair with Continuum Gallery, Germany.
- * Chesterwood, Stockbridge, USA.
Fort Wayne Museum of Art, USA.
- * Glasmuseum Alter Hof Herding , Germany.
LewAllen Contemporary, Santa Fe, USA.
Habatat pop-up exhibit. Sarasota, USA.
- 2017 Art Palm Beach with Habatat Galleries, USA.
- * Habatat Galleries, International invitational, Royal Oak, USA.
Long Boat Key, Sarasota, Center for the Arts, with Habatat Galleries, FL. USA.
- * SOFA Chicago with Habatat Galleries, USA.
FORM Miami, with Habatat Galleries, USA.
- * PAN Amsterdam with Etienne Gallery, NL.
- 2018 Glasmuseum Alter Hof Herding , Germany.
- * Habatat Galleries, International invitational, Royal Oak, USA.
Richard and Barbara Basch Gallery, Ringling School, Sarasota, FL. USA.
- * SOFA Chicago with Habatat Galleries, USA.
- * PAN Amsterdam with Etienne Gallery, NL.
Long Boat Key, Sarasota, Center for the Arts, with Habatat Galleries, FL. USA.
- * Schantz Galleries, Stockbridge, USA.
- * Art &Antique Hofburg, with Sikabonyi Gallery, Vienna, Austria.
- * "Blue" Glasmuseet Ebeltoft, Denmark.
Barbara Achilles Stiftung, Hamburg, Germany.
- 2019 Glass Coast Weekend, with Habatat Galleries, St. Petersburg, FL. USA.
- * Palm Beach Modern + Contemporary, with Hawk Galleries, FL. USA.
- * SOFA Chicago with Habatat Galleries, USA.
- * PAN Amsterdam with Etienne Gallery, NL.
- * Schantz Galleries, Stockbridge, USA.
- * Doppio Firma, Villa Mozart, Milano, Italy.
- * Révélations, la Biennale Internationale Métiers d'Art et de Création, Paris, France.
- * Scottsdale Contemporary Art Museum, AZ. USA.

- Imagine Museum St. Peterburg, FL. USA.
- * Contemporaneo Asheville, NC. USA.
- * Art Toronto with Sandra Ainsley Gallery, Toronto, Canada.
- 2020 Glass Coast Weekend, with Habatat Galleries, Sarasota, FL. USA.
- Giardino Galerie en Beeldentuin, Berg en Terblijt, NL
- * Habatat Galleries, International Invitational, Royal Oak, USA.
- Etienne Gallery, Oisterwijk, NL.
- * Museum of Glass and Jewelry in Jablonec nad Nisou, CZ
- * Palm Beach Modern + Contemporary, with Hawk Galleries, FL. USA.
- 2021 Habatat Galleries, International Invitational, Royal Oak, USA.
- Imagine Museum St. Peterburg, FL. USA.
- Glass Coast Weekend, with Habatat Galleries, St. Petersburg, FL. USA.
- Jewelry, Art & Antique Show, Palm Beach, FL. USA.
- Nationaal Glasmuseum Leerdam, NL.
- * PAN Amsterdam with Etienne Gallery, NL.
- 2022 Habatat Galleries, International Invitational, Royal Oak, USA.
- Etienne Gallery, Oisterwijk, NL.
- Shaw Gallery, Naples, FL, USA.
- LewAllen Contemporary, Santa Fe, NM, USA.
- Schantz Galleries, Stockbridge, MA, USA.
- * Wadsworth Atheneum Museum of Art, Hartford, CT, USA.
- Achilles Stiftung, Hamburg, Germany.
- * PAN Amsterdam with Etienne Gallery, NL.
- Glass Coast Weekend, with Habatat Galleries, St. Petersburg, FL. USA.
- 2023 HaMizgaga Museum for Archeology and Glass, With Litvak Gallery, Israel.
- Glass Coast Weekend, with Habatat Galleries, St. Petersburg, FL. USA.

Commissions selection since 2002

- 2002 Onderneming en Kunst, 14 glass objects, Queen Mary II, NL.
- Holland America Line, VFD Architecten, glass installation, NL.
- Janshen Hahnraets B.V., Kerkrade, 3 glass sculptures, NL.
- * Community of Bernisse, outdoor fountain glass and stainless steel sculpture, with Han de Kluijver Architect, NL.
- 2003 SGL, Sittard, Antarctic Splendour installation, glass and prints, NL.
- University of Amsterdam, glass-light installation, optical glass and stainless steel.
- DSM, Delft, large fused glass wall, NL.
- 2004 Winkelcentrum Evertsenplein, Hellevoetsluis, outdoor arch with glass and optic elements, NL.
- SGL, Venlo, large outdoor wall structure, glass and stainless steel, NL.
- * Ruine project, Heenvliet, outdoor glass sculpture, NL.
- DSM, Delft, large hanging sculpture with optical glass elements, NL.
- 2005 Zes Kernen Real Estate, outdoor glass sculpture, Bernisse, NL.

Tilburg, memorial monument, glass & wood, NL.
 2006 Rabo bank Westvoorne, Installation of Tubes, Westvoorne, NL.
 2007 "Murano" Glass Hotel, Cast glass sculpture, Tacoma, Seattle, USA.
 2008-2009 SGL, Geulle, large outdoor sculpture, glass and stainless steel, NL.
 2009 Freaylemaborg Gasunie, Slochteren, large outdoor glass sculpture, NL.
 2013 Adesium Foundation, Reewijk, life size glass figure, NL.
 * Royal Leerdam Crystal, Coronation Orange Vases, NL.
 2018 SOHO MYRIAD, 2 glass objects, Norwegian Cruise liner, USA.
 2019 SOHO MYRIAD, 6 glass objects, Regent Cruise liner, USA.
 2020 Glass & Light Hotel and Gallery, Two Bunnies, Norfolk, VA, USA.
 2022 University Hospitals Cleveland Medical Center, large glass Sculpture, OH, USA.
 2023 Norwegian Cruise Liner, Vista, large glass sculpture, USA

Bibliography selection

Peter Bremers Metamorphosis, 2000. Prof. Dr. T.M.Eliens, Drs. A.v.d. Burght, R.v.d.Doel.
Refracting light/ Brekend licht, 2003. Peter Bremers, Han de Kluijver & Jan Horstink.
Icebergs & paraphernalia, 2007. Peter Bremers, Prof. Dan Klein, Prf. Dr. Titus Eliens, Drs.Angela v.d. Burght, Matisse Etienne and Leo Steuns.
An artist`s Journey, 2014, Peter Bremers, Drs. Joshua Rose, Prof. Charles Sheppard III, Dr. Sven Hauschke

The Contemporary Glass Art of the World, Wang Jin Zhong, 2006
 Het Huis van de Raven, o.a. Han de Kluijver 2005.
 20th Century Glass, Judith Miller.
 International Design Yearbook 1987, edition P. Starck.
 Les Styles des Annees 80, A.S. Anagyros.
 80`s Style, Designs of the Decade, A. Bangert.
 The Design Encyclopedia, M. Byars.
 Lexicon Moderne Nederlandse Glaskunst, M. Singelenberg & T. Eliens.
 Leerdam glas, A. Van der Kley-Blekxtoon.
 Transparencies, Mit Ingelaere-Brandt.
 Art, Industry and Landscape, Museum het Domein, Community Sittard-Geleen.
 La puissance du verre dans l`Art Contemporain, P. Toumarkine/ D. Naert.
 GLASStecture, Han de Kluijver. 2009
 GAS in GLASS, Titus Eliens. 2009
 25 jaar Ledenobjecten, Vereniging Vrienden van Modern Glas. 2010
 Contemporary kiln-formed glass, Keith Cummings.
 Glasbewerking, Martine Knoppert. 2011
 De monumenten van de watersnood 1953, Watersnood Museum Ouwerkerk 2010
 Classified, Glasmuseet Ebeltoft, Neils Houkjaer, 2011
 Internationale Kunst Heute 2016, M.Kolle, I.Gardill

Video **The making of a metamorphosis**, 2000.

DVD **Icebergs and Paraphernalia**, Peter Bremers New Work, 2004.

Video "Looking Beyond the Mirror"

Peter Bremers Art in Glass

Biography

Born in Maastricht in the Netherlands in 1957, Peter got interested in fashion, architecture, and design at a young age. It was not until his years at Art College that he developed a profound appreciation for 3-dimensional art. While studying, he found a love for light and form, and started creating light-sculptures. After leaving college he kept making his unique light sculptures and started exhibiting all over Europe. His work got published in trendsetting design books and he would probably still make light-objects, if he didn't happen to walk into a glassblowing workshop with Andries Copier at the Jan van Eyck Academy. Mesmerized by the glowing light of hot glass at the end of a blowpipe, he did not only decide to start investigating the possibilities of blown glass for his objects but also did a post-graduate at the Jan van Eyck Academy. He absorbed as much knowledge about glassblowing as he could. In 1989 Lino Tagliapietra gave a workshop in Amsterdam. Peter participated eagerly and two of his designs that Lino executed, were purchased by the Art Museum of the Hague. In the same year he went to work with master blower Neil Wilkin in England. They build a highly skilled team, producing many blown objects, often using grail-technique (glass made with one or more color overlays that are cooled, engraved, reheated, and encased in a layer of clear glass and blown again to expand the decorative engravings). It resulted in many successful exhibits and his first book **Metamorphosis**.

Another significant change in his work and his approach to glass as a medium came after a very influential and inspiring voyage to the Antarctic in 2001. He translated his impressions of the landscapes, the glaciers and the square rigged three-master he traveled on, into blown glass. Doing so, he found that even though the results were remarkable, he could not blow an iceberg. He was so enthralled with the many icebergs he saw that he refers to it as "nature's floating sculpture garden". Being trained as a sculptor, he quite easily changed over to kiln-casting, a technique used specifically successful by studios in the Czech Republic, which he has worked with since. The series of sculptures known as **Icebergs and Paraphernalia** became an internationally acclaimed success. In the book by the same name, British art glass expert Dan Klein called the sculptor Peter Bremers, somewhat to his surprise, a landscape artist. His fascination with ice and the way it is transferring light made him undertake more travels to the Polar Regions, resulting in a vast body of ever-expanding work showing nature's endless source of inspiration for this artist. A visit to Arizona in 2008 changed not only his personal life, as he met his muse Janet there. The **Canyons and Deserts** of The Four Corners also inspired him to a new body of work by the same title. To him it was a logical step to go from the cold transparent ice to the hot density of the desert's rocks and mountains. Once again, this earth and its awesome beauty intrigued the artist, leading to a collection of unique sculptures. The area of Sedona became a refuge. A perfect place for

long hikes through nature and quiet time for reflection while far away from his studio in the Netherlands. Traveling has always been a necessity. His curiosity as a human being and an artist for our planet's cultural, spiritual, and natural diversity took him to all the continents. As he puts it, *'when we travel to other countries and cultures, not only our outer world changes but so does our inner world and the way we perceive our planet and fellow beings, as well as ourselves.'* A body of work called **The Inward Journey** resulted from that.

The artist carries this concept of bringing together the profane and the celestial into all his creations. The sculptures are often quiet and introspective, with series like **7 Bodies**, **Perception**, **Transformation** and more recently **Positive Space** and **Initiations**. About the Positive Space series, he wrote: *"Finding ourselves in a time of increasingly negative perception of every day's news events and an overall rising feeling of being unsafe in a world of religious, political, and social divisiveness, we may forget to focus on the possibilities and comfort offered by positive action and attitude. Positive Space symbolizes tolerance, appreciation, hope and opportunity."*

His latest series is called **Vibrations**. Everything that holds energy is in flux and vibrates. Vibrations can be slow, as currents in water and wind, or fast like light or high pitch sound. Making forms that make energy visible in static sculpture, the artist uses the symbolism of waves in lines and volumes, regular or irregular, enhancing, or disturbing, growing or calming, interfering or meditative. The direction is often linear but subject to change. Lines can interact. By using the materiality of structure, the movement can be regular or shattered. Colors are soothing or energizing. Clarity and opaqueness question the viewers emotional senses. As a form language Peter Bremers defines human energy as a complex state of movement and interaction, resulting in emotional wellbeing or isolation. Very appropriate in this time of the Covid-19 pandemic.

Challenged by public and private commissions, he works with glass in an array of techniques, including blowing, casting, fusing, slumping, and laminating. The artist occasionally works in bronze, stone, aluminum, and chrome. In his own words: *"There is one mayor reason why I love doing commissions. You can be asked to create something that you might not have done by your own choice. So, you are forced to think 'outside the box' and that can be incredibly challenging and... rewarding."*

In Peter's opinion he is still working with light, color, and form. He was a guest artist and tutor at universities in Europe, Australia, South Africa, China, Turkey, and Japan.

In his sculptures he shares his inner process, spiritual awareness, and life philosophy. Meanwhile presenting us a mirror; sometimes thought provoking or meditative but always reflecting a need for understanding and appreciating the individual as well as the universal.